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Mariana Martin Studio

MARIANA MARTIN, PRINCIPAL DESIGNER
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MOODY PALETTES. Tailored silhouettes. A touch of irreverence. These are just a few hallmarks of the unmistakable design language cultivated by Mariana Martin, Founder and Principal of her namesake studio. But beyond the visual signature is a deeper intention—one rooted in storytelling, confidence and connection. “The overall client experience is as important to me as the design itself,” Martin says. “Most of my clients become family friends by the time we’re done with a project.” Her interiors evoke a grounded glamour, often leaning masculine, yet approachable and aspirational, with just the right dose of whimsy. Originally drawn to fashion, Martin’s path meandered through business and art history before she embraced her creative calling. That multidisciplinary lens informs every aspect of her work today. “I won’t identify with a single aesthetic,” she notes. “As long as it feels right and makes sense, I love a tone-on-tone space just as much as a high-contrast aesthetic.”



On a Personal Note

List three design rules you work by and three of your design pet peeves.

Design rules: Creating a focal point, weaving a common thread, playing with scale.

Pet peeves: Anything man-made meant to imitate natural. What everyone else is doing in a sea of sameness. When a contractor says something can’t be done (when I know it can)

What do you feel has been your greatest success?

Being a mom to Miles!!

Describe your dream creative project.

Short answer: A moody luxe mountain house with soaring ceilings and a breathtaking view. Long answer: I’m envisioning a sunken living room in a big open space with high ceilings for a cool client who loves to entertain. It has door and/or divider screen detail with portholes. It has burl wood, dusty blues and modern stainless-steel accent furniture and kitchen cabinetry. Bonus points for a circular skylight. P.S. Two weeks after submitting this, I signed a 7,000-square-foot mountain home in Montana that fits the bill!

Share one thing your clients would be shocked to know about you.

I’m an open book, so not much would shock them.

If you weren’t in this profession, you’d be a ...

Brand identity and creative director for medium-size growing businesses.

What’s next for the firm?

We have some exciting projects on the horizon, and the team is growing, so we are looking for a larger space too. I started off as a team of one, so seeing us grow to include super talented individuals with unique strengths is thrilling. I’m a strong believer in manifestation and an abundance mindset—so far, it has worked wonderfully! Each project is fun, as we get to work with the literal best clients.

LEFT Created for William Hernandez of the Arizona Cardinals, this sitting room and kitchen boasts a custom rug, custom-covered chairs in Romo Black Edition fabric, custom cabinetry by Kindred and Visual Comfort & Co. lighting. **OPPOSITE** Martin poses in front of a chic bar space she designed. **PHOTOGRAPHY** Left by PHIL JOHNSON; Opposite by BROOKKLYN PHOTO

